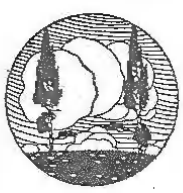
MUSICA
1927
564
BIBLIOTECA NAZIONALE CENTRALE - FIRENZE

SOTTO I LAURI

INTERMEZZO

di

Giuseppe Manente



Piccola Orchestra L. 5

Proprietà per tutti i paesi.

M.° Comm. Giuseppe Manente
Via di Porta Maggiore, 144
ROMA (132)

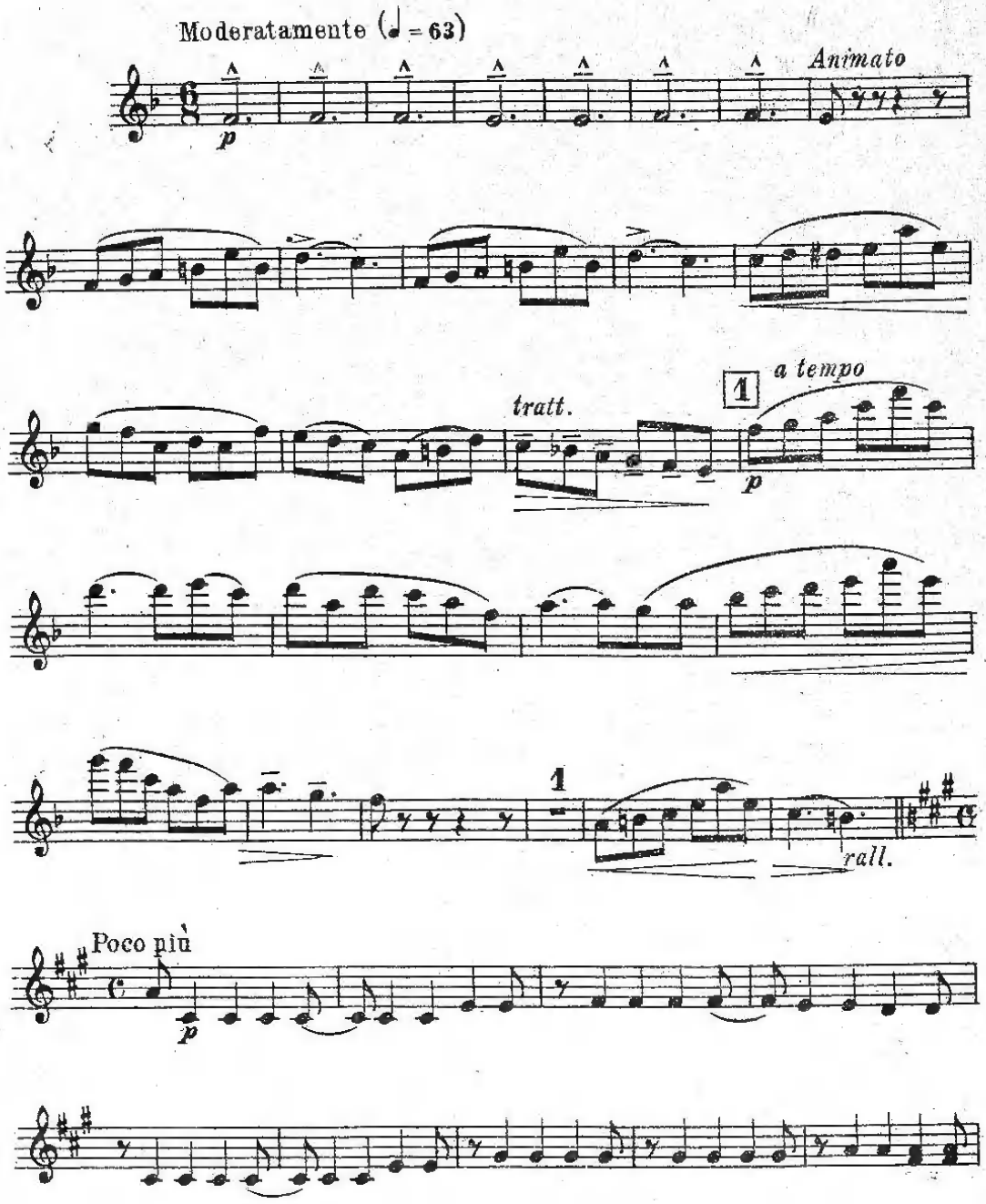
Prem. Stamp. MIGNANI - Firenze 1927

SOTTO I LAURI

Idillio

VIOLINO I°.

GIUSEPPE MANENTE (Op. 344)

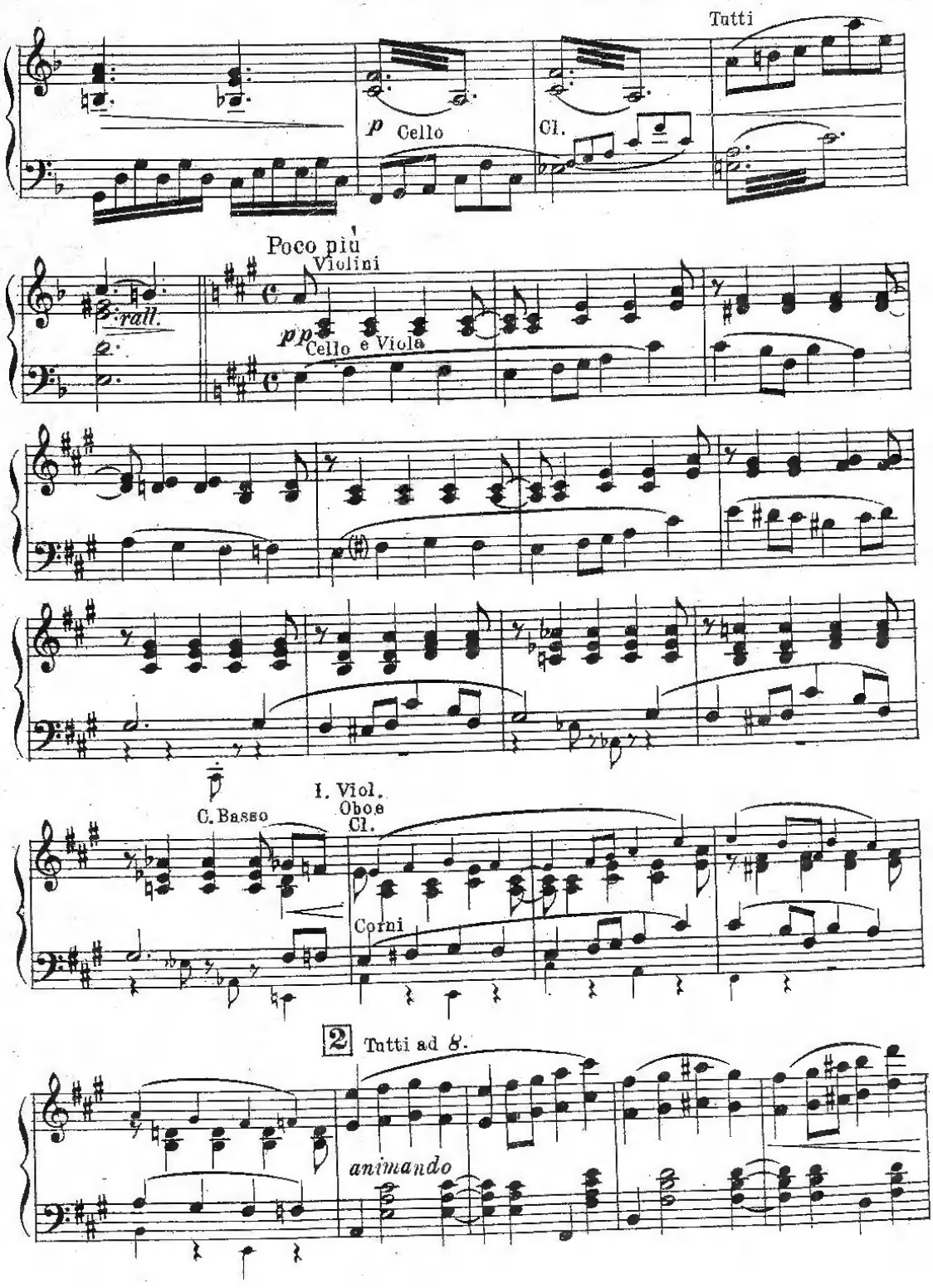


Proprietà dell'Autore (1926)
Via di Porta Maggiore 144 - Roma (132)

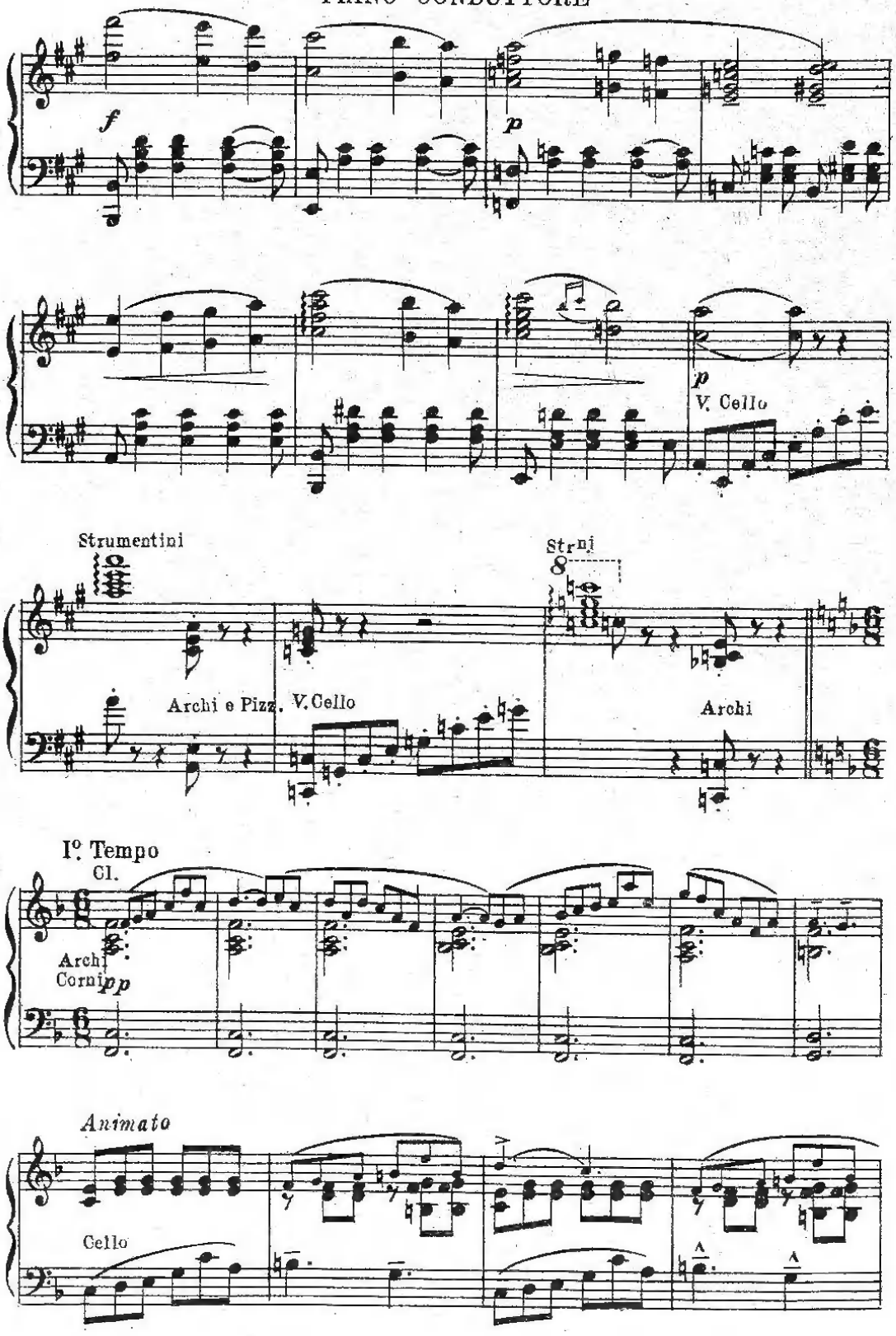
I LAURI

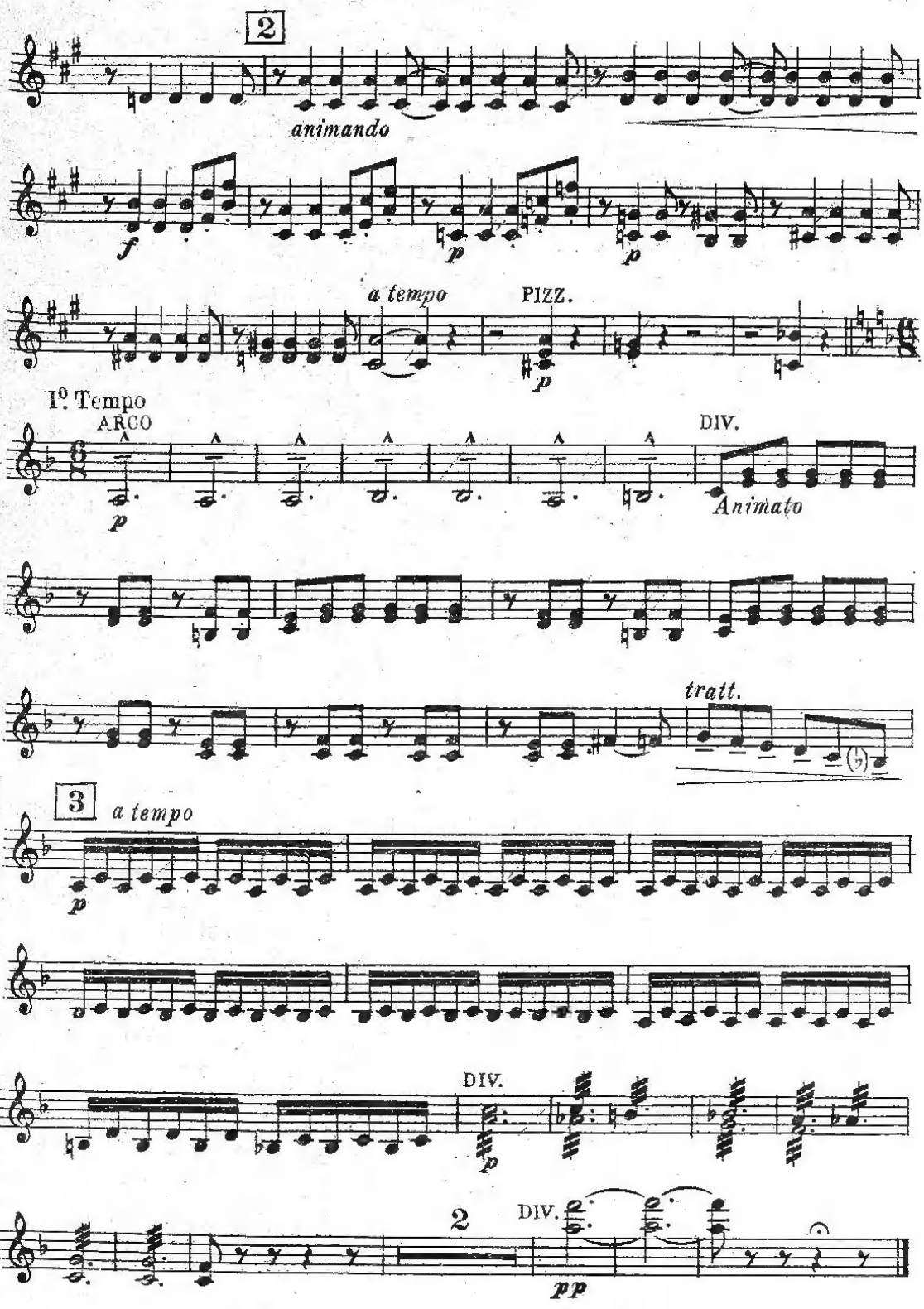
LIO

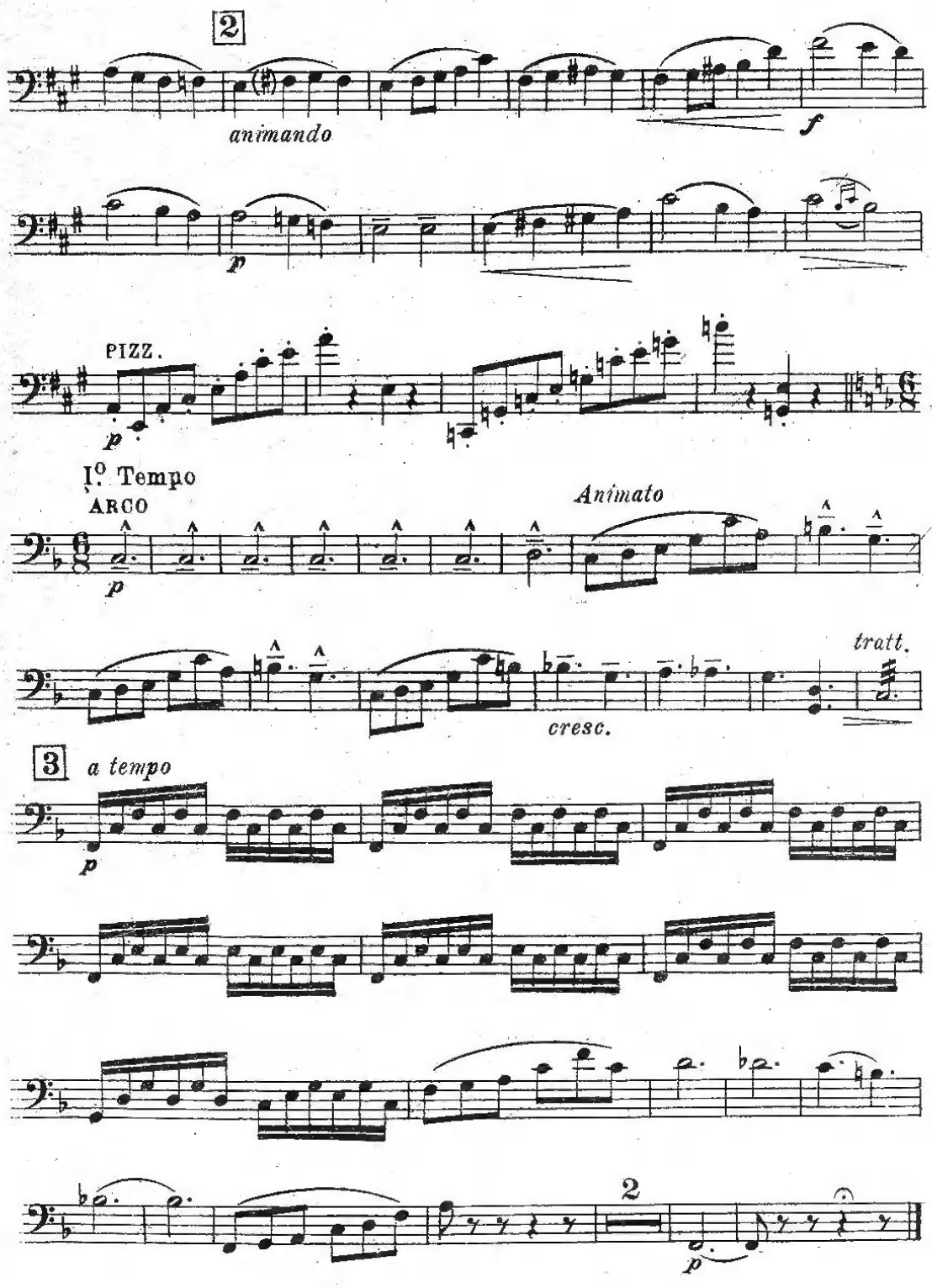
GIUSEPPE MANENTE (Op 314)



PIANO CONDUTTORE




2
animando
f
p
p
a tempo
PIZZ.
p
I.º Tempo
ARCO
p
DIV.
Animato
tratt.
3
a tempo
p
DIV.
p
2
DIV.
pp

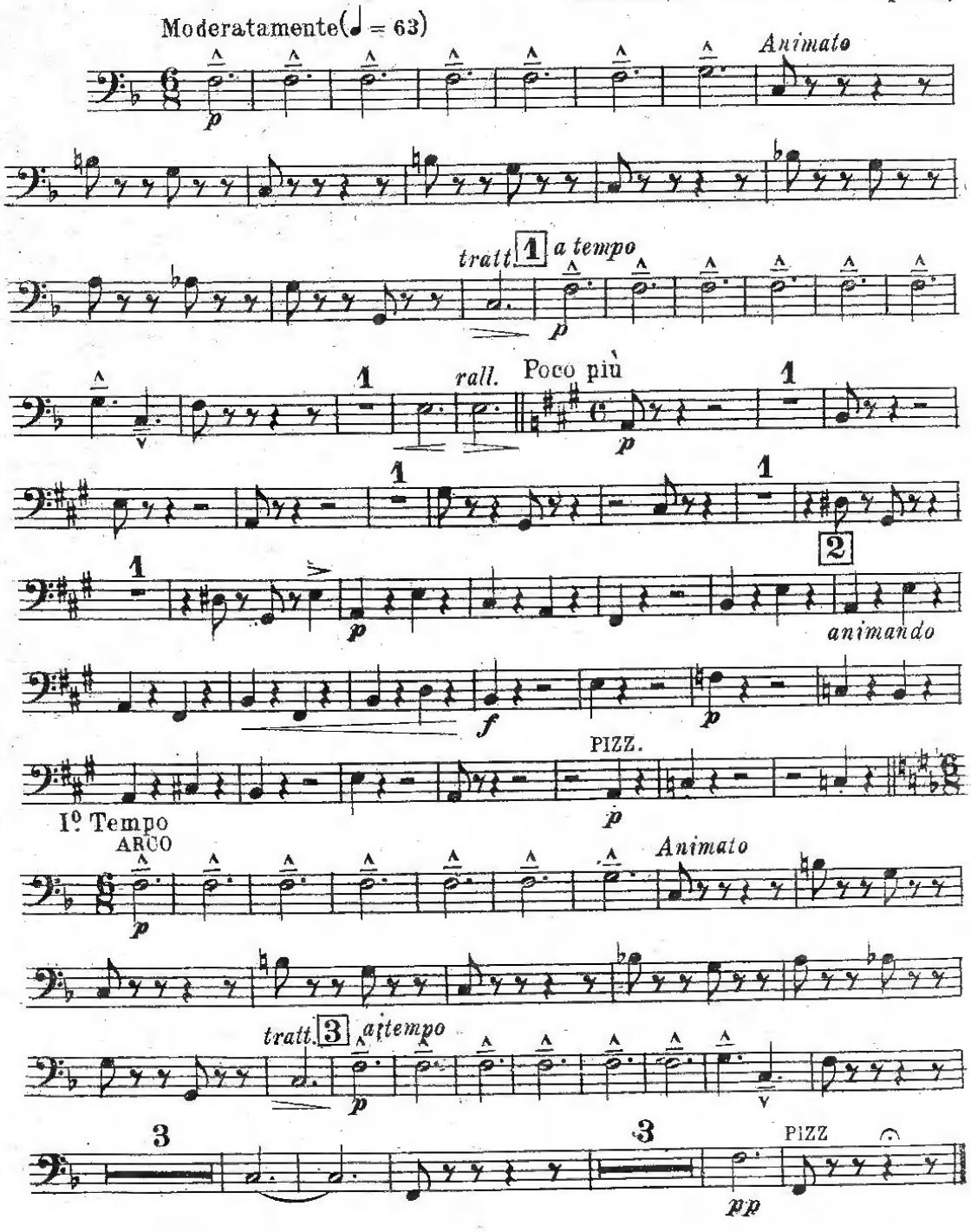

2
animando
f
p
PIZZ.
p
I.o Tempo
ARCO
p
Animato
tratt.
cresc.
3
a tempo
p
2
p

SOTTO I LAURI

Idillio

CONTRABASSO

GIUSEPPE MANENTE (Op. 314)



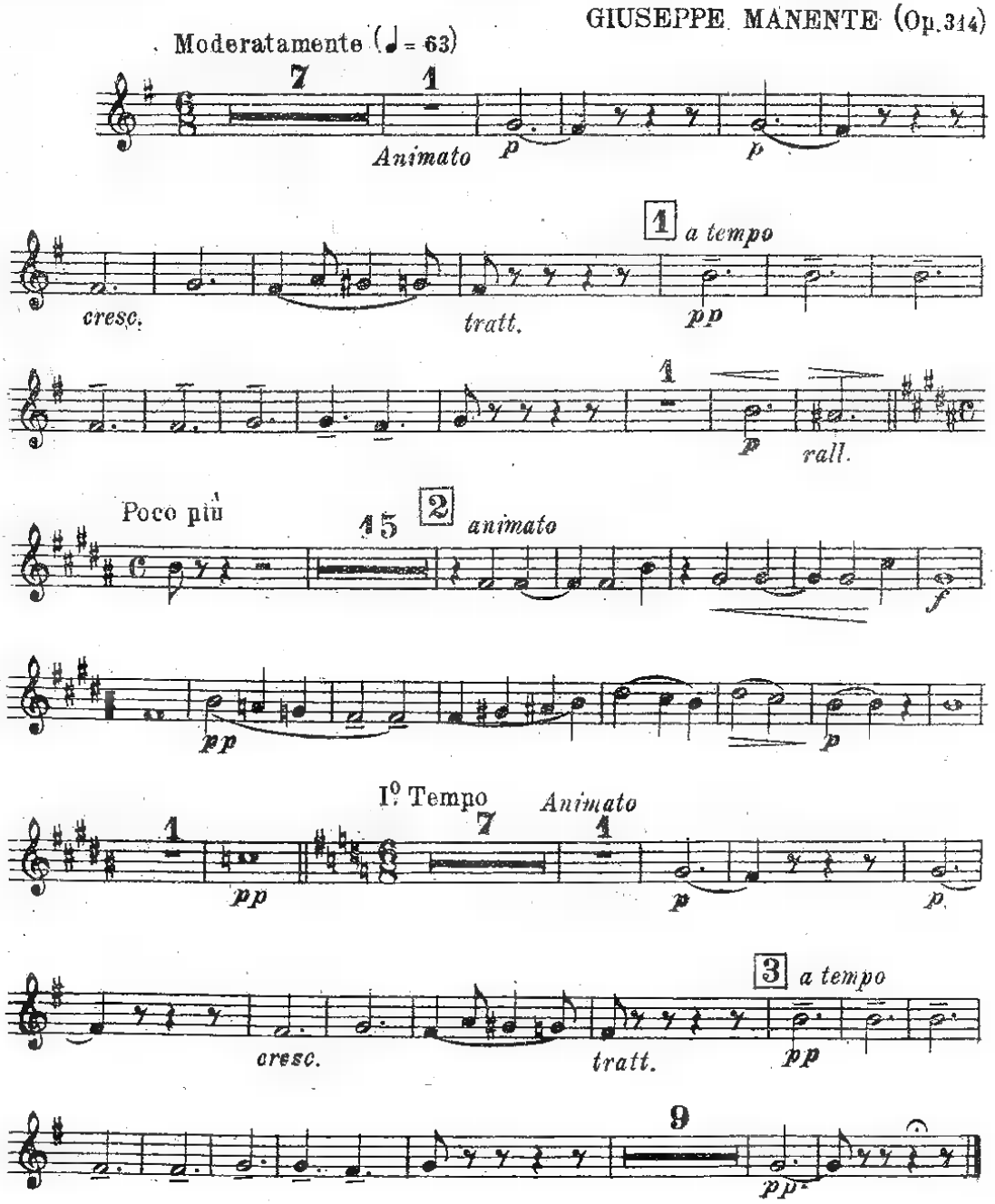
Proprietà dell'Autore (1926)

SOTTO I LAURI

Idillio

CORNETTA in SI ♭

GIUSEPPE MANENTE (Op. 314)



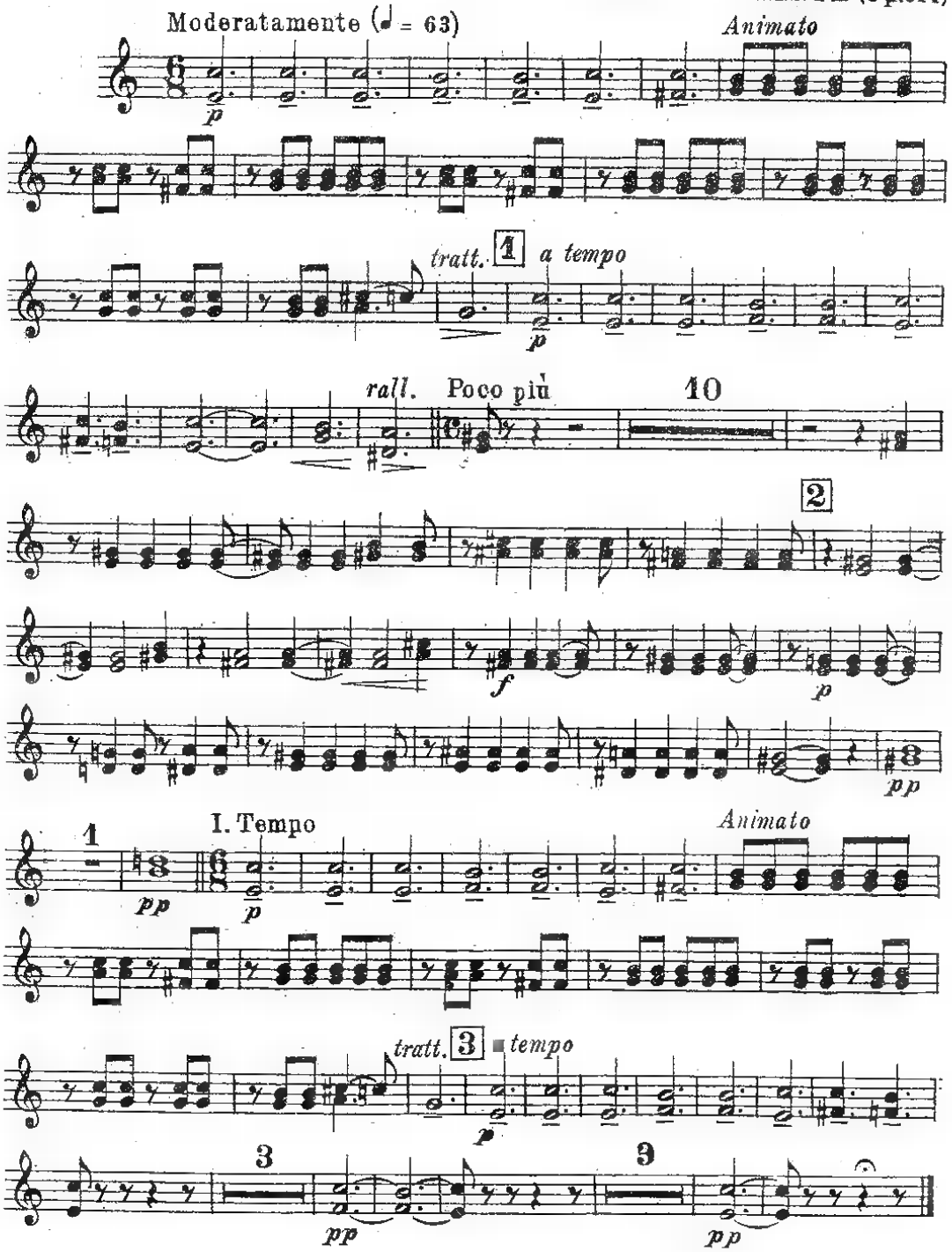
Proprietà dell'Autore (1926)

SOTTO I LAURI

Idillio

I. eII. CORNO in FA

GIUSEPPE MANENTE (Op. 314)



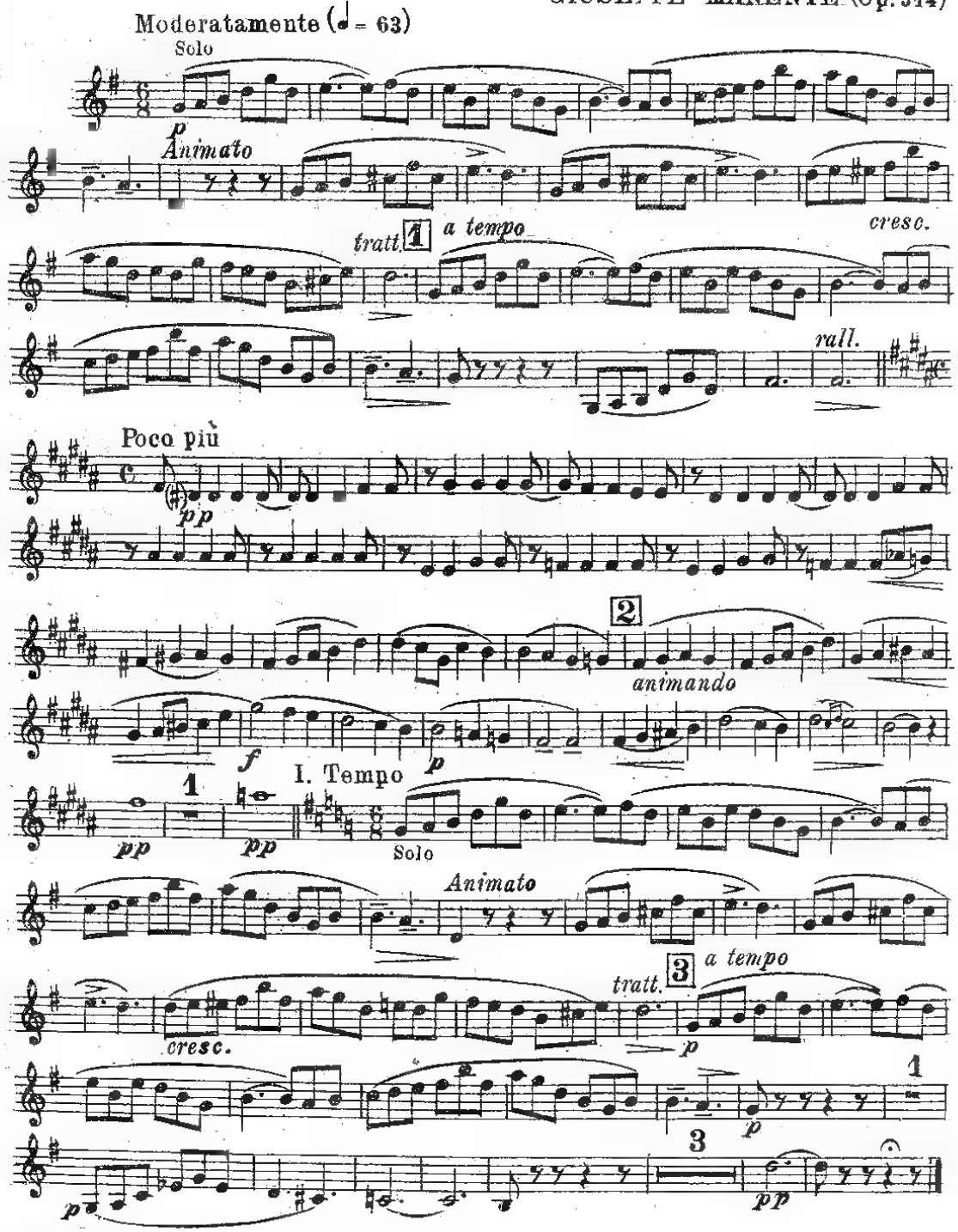
Proprietà dell'Autore (1926)

SOTTO I LAURI

Idillio

I. CLARINETTO in SI ♭

GIUSEPPE MANENTE (Op. 314)



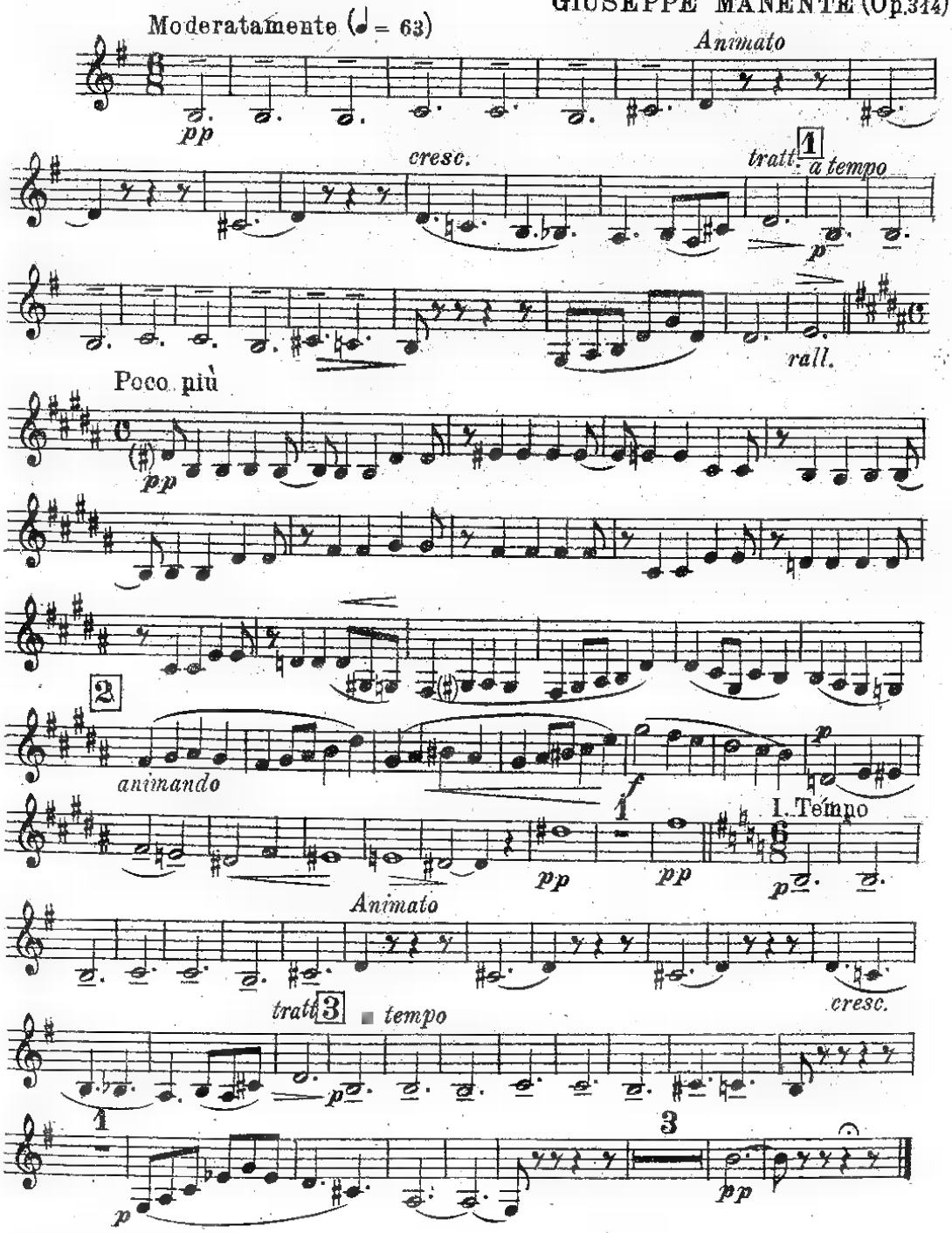
Proprietà dell' Autore (1926)

SOTTO I LAURI

Idillio

II. CLARINETTO in SI ♭

GIUSEPPE MANENTE (Op.314)



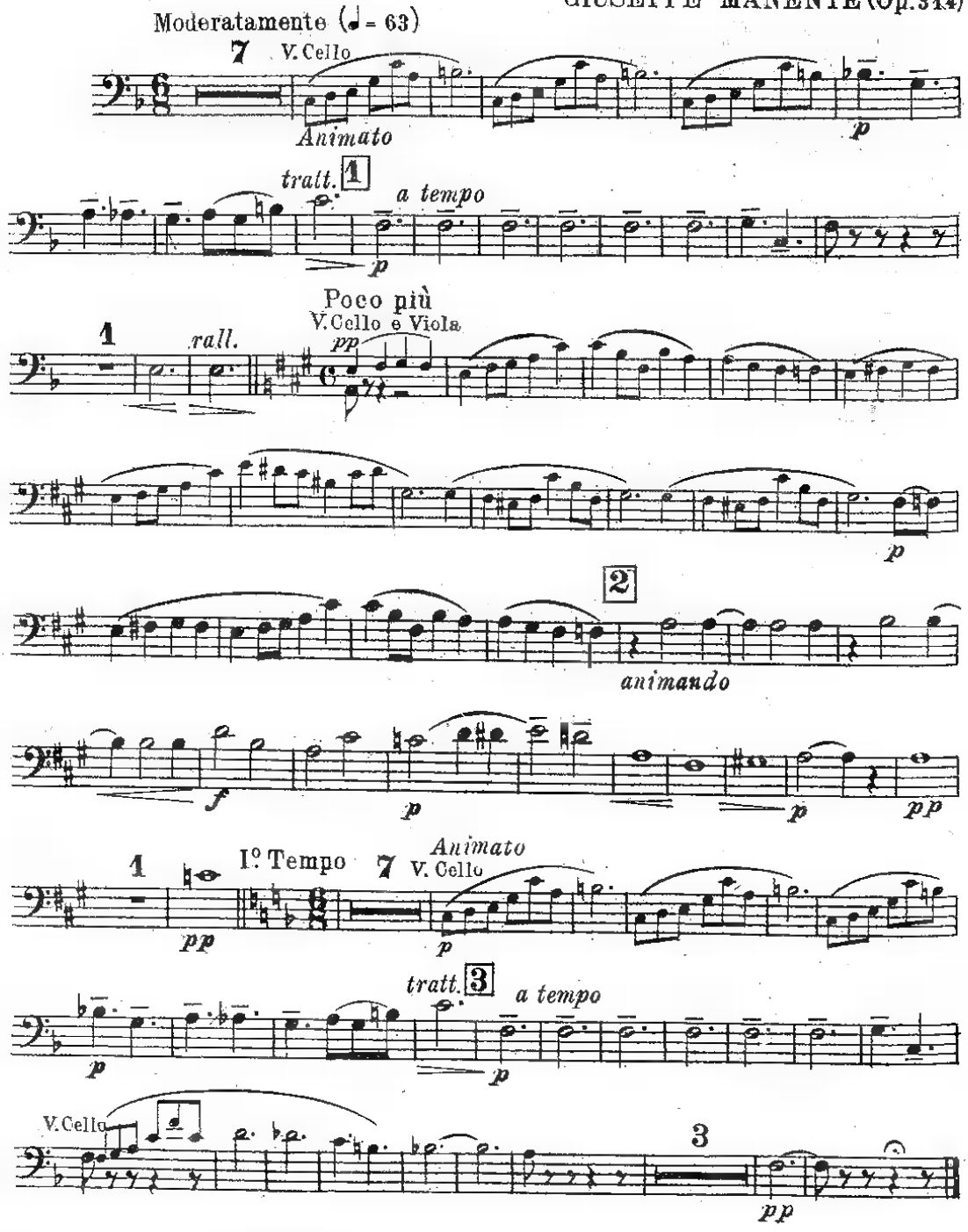
Proprietà dell'Autore (1926)

SOTTO I LAURI

Idillio

TROMBONE in SI ♭

GIUSEPPE MANENTE (Op. 314)



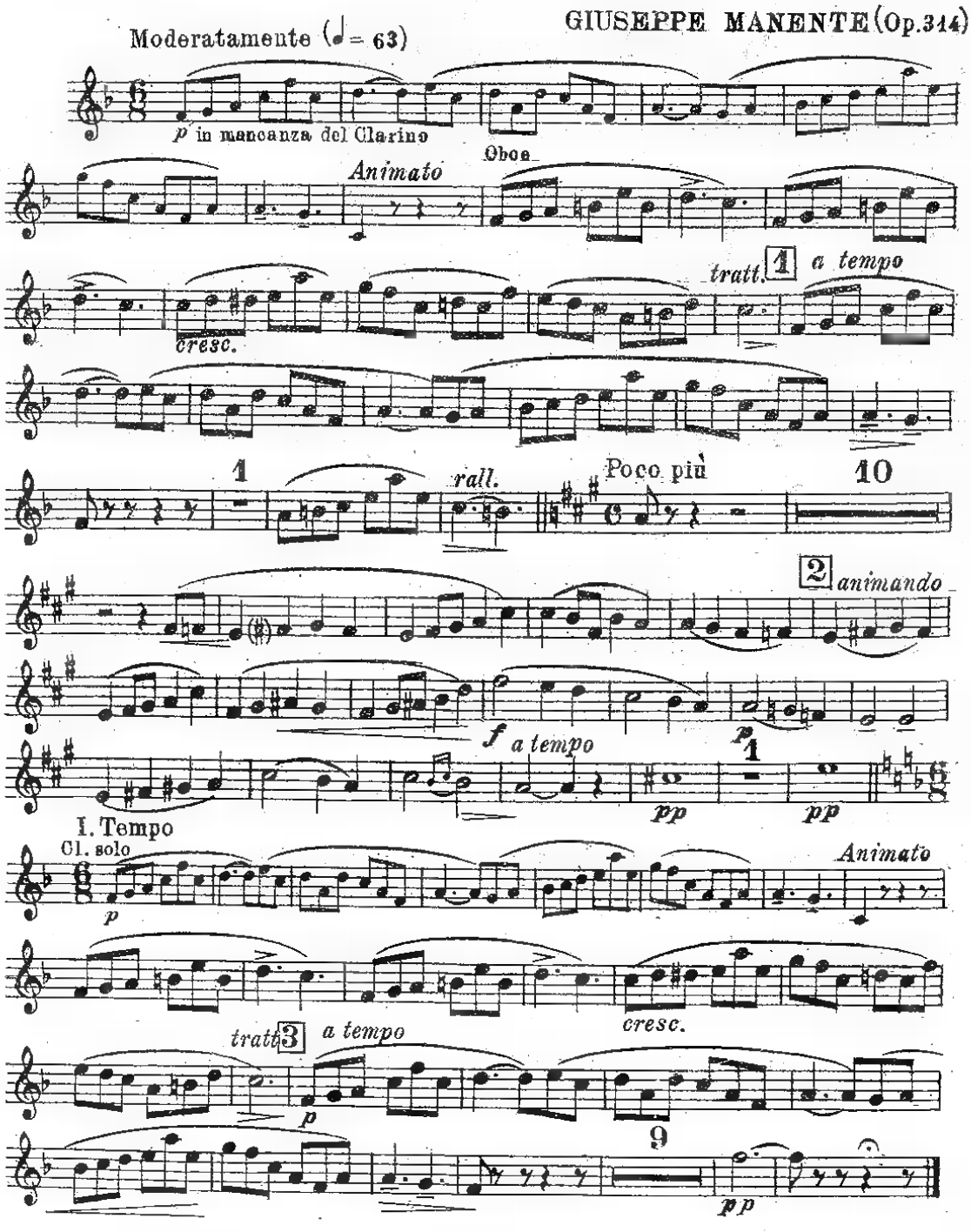
Proprietà dell'Autore (1926)

SOTTO I LAURI

Idillio

OBOE

GIUSEPPE MANENTE (Op. 314)



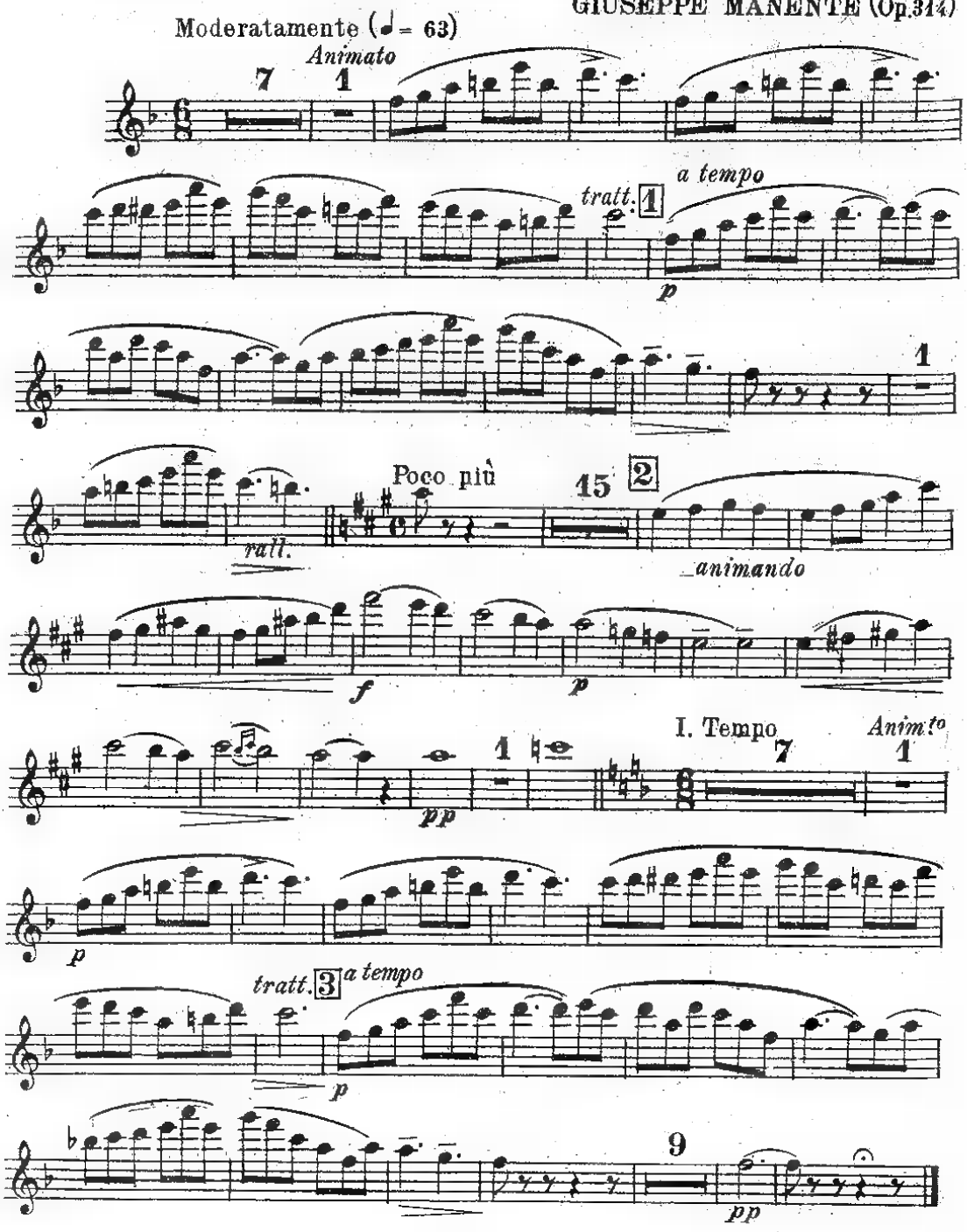
Proprietà dell'Autore (1926)

SOTTO I LAURI

Idillio

FLAUTO

GIUSEPPE MANENTE (Op.314)



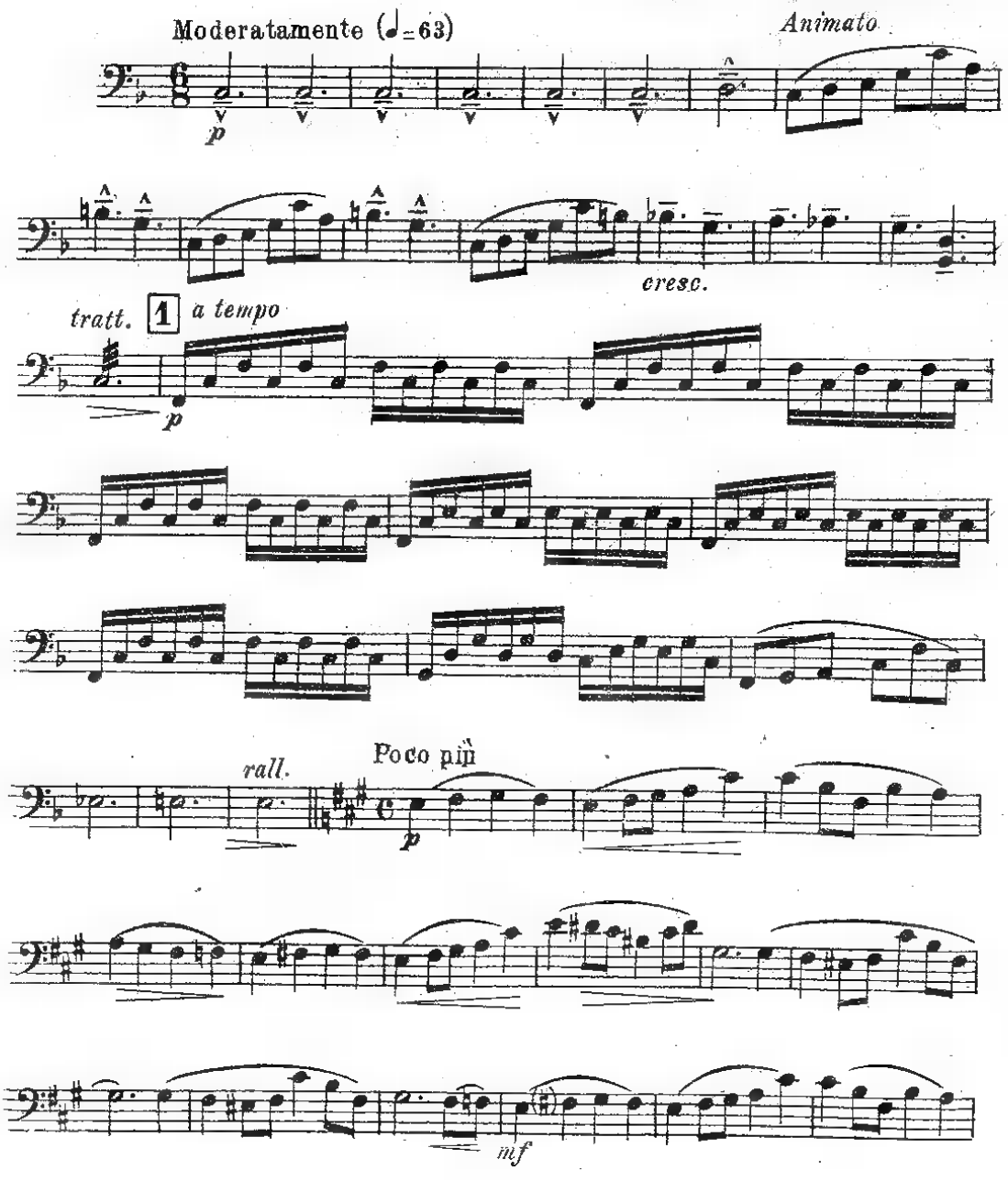
Proprietà dell' Autore (1926)

SOTTO I LAURI

Idillio

VIOLONCELLO

GIUSEPPE MANENTE (Op. 314)



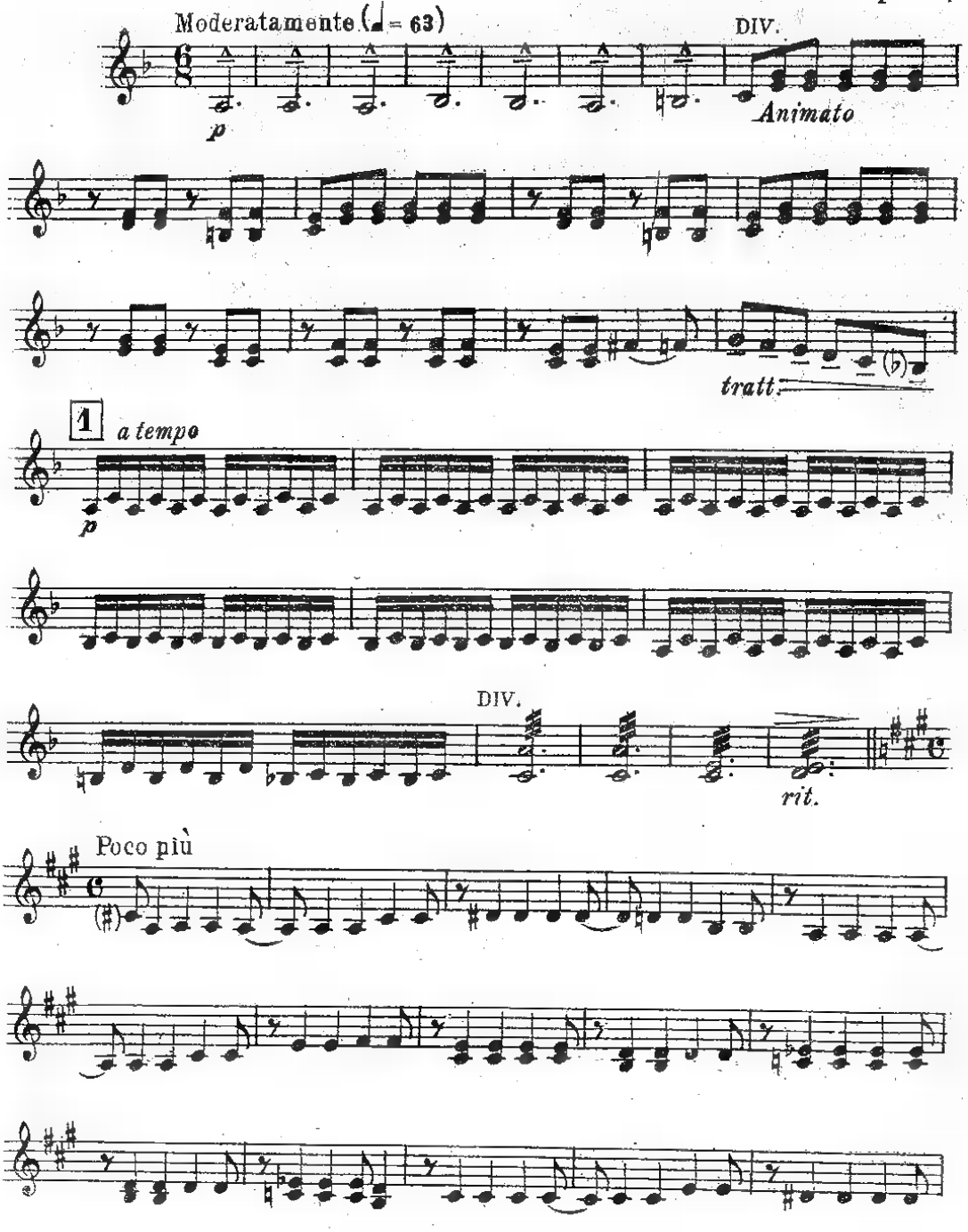
Proprietà dell'Autore (1926)

SOTTO I LAURI

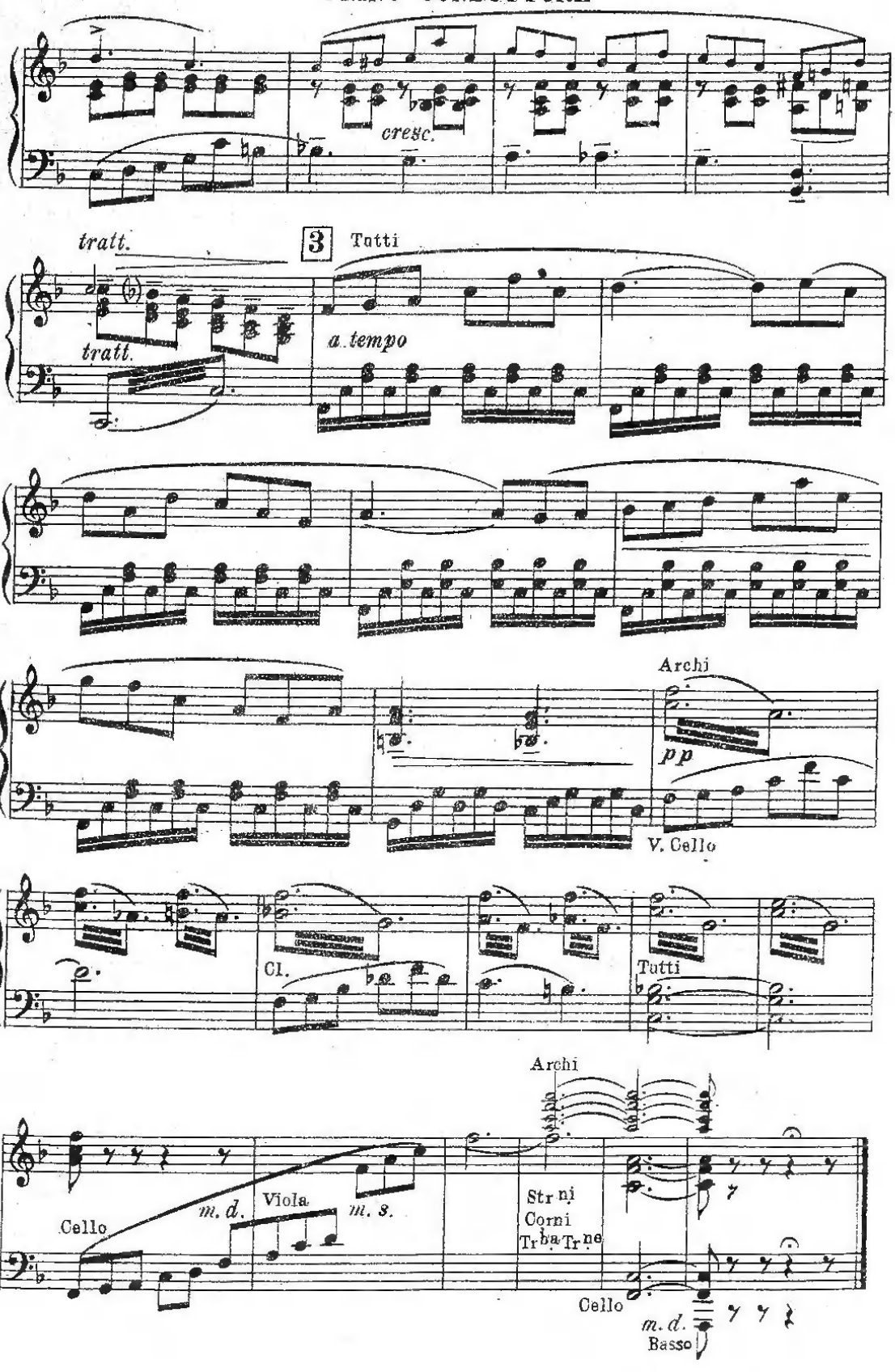
Idillio

VIOLINO II°

GIUSEPPE MANENTE (Op. 314)

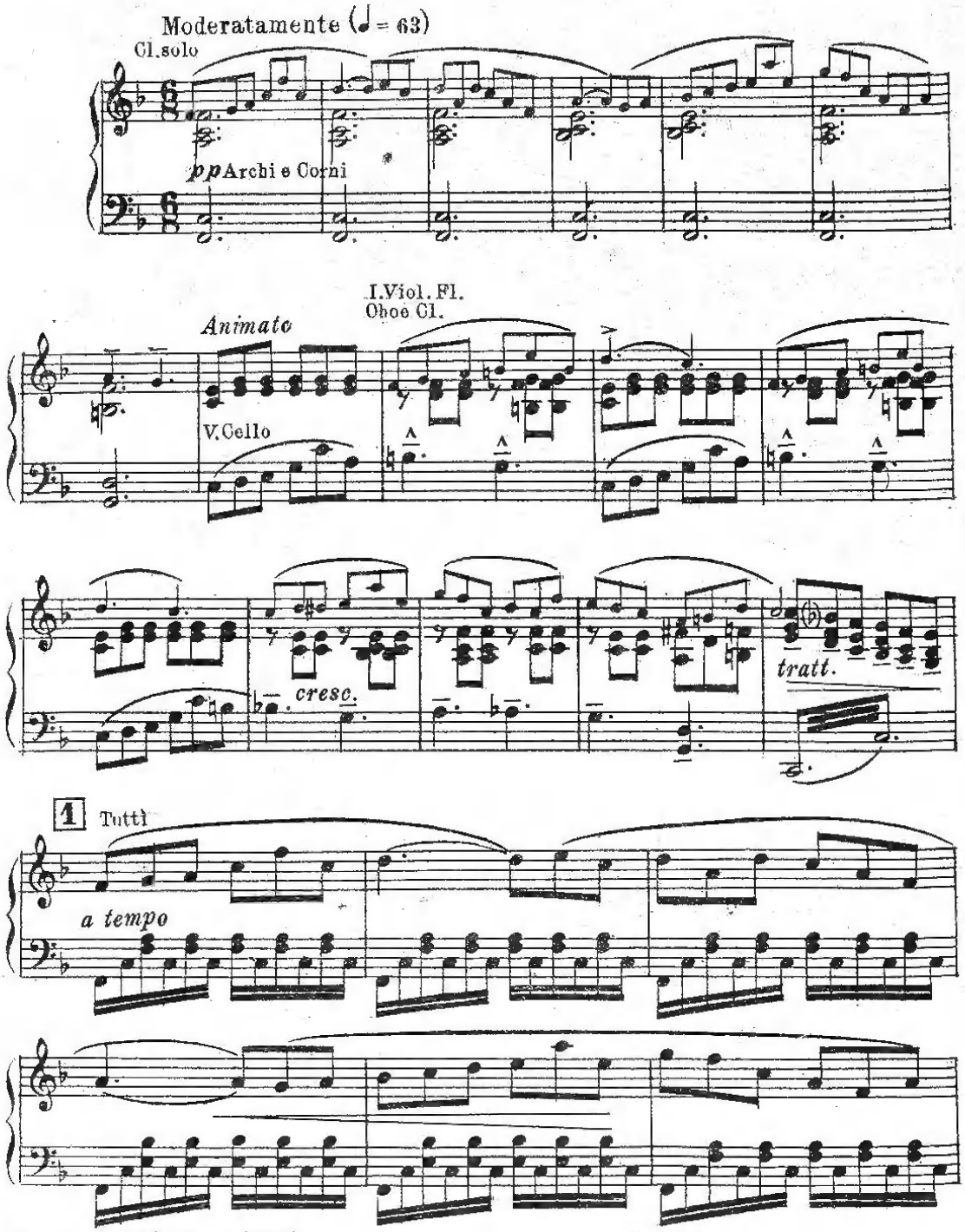


Proprietà dell'Autore (1926)


cresc.
tratt.
tratt.
3
Tutti
a tempo
Archi
pp
V. Cello
Cl.
Tutti
Archi
Cello
m. d.
Viola
m. s.
Str ni
Corni
Tr ba Tr ne
Cello
m. d.
Basso

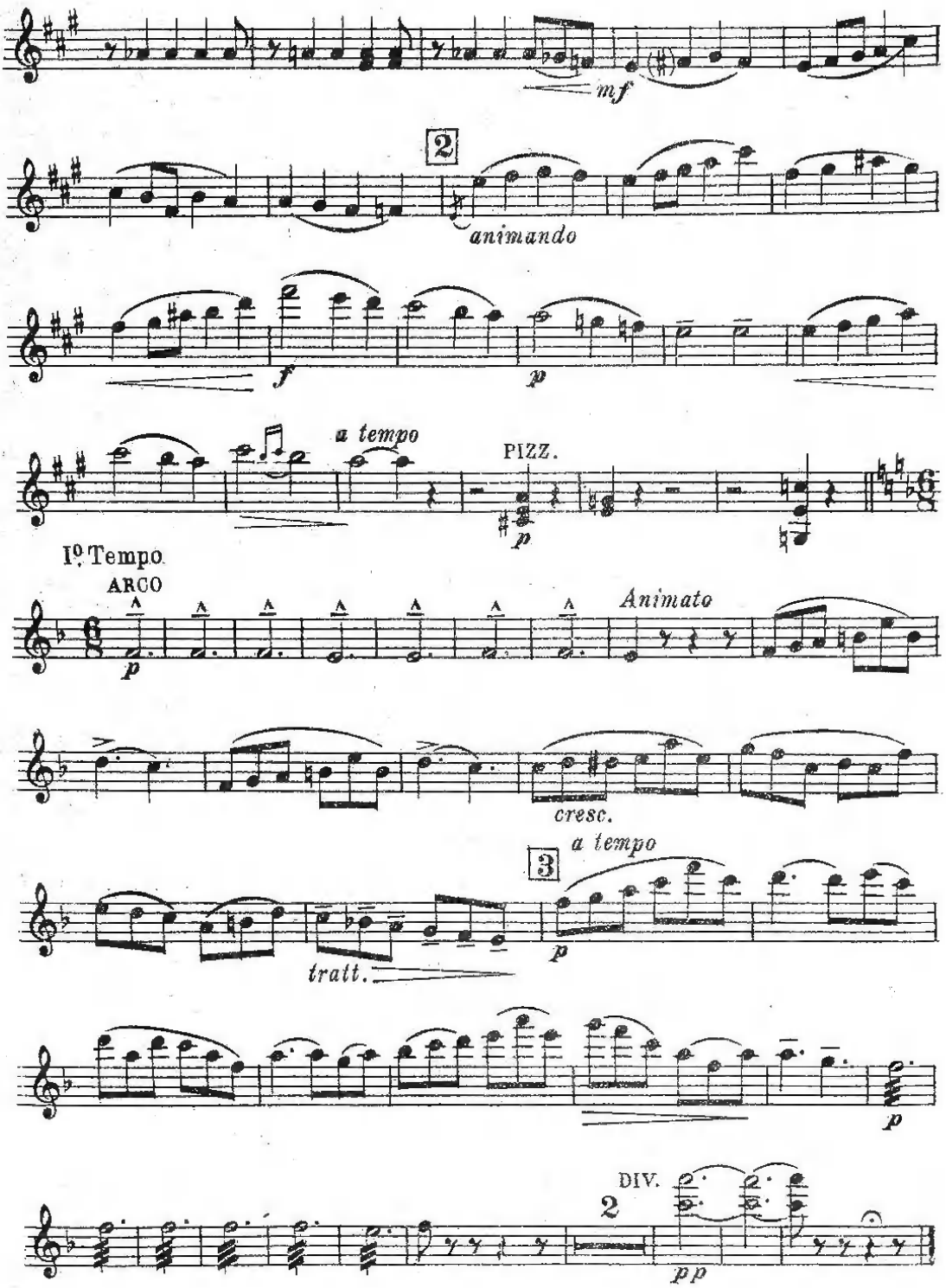
SOTTO
IDIL

PIANO CONDUTTORE



Proprietà dell'Autore (1926)
Via di Porta Maggiore 144 Roma (132)

VIOLINO I°


mf
2
animando
f
p
a tempo
PIZZ.
p
I° Tempo
ARCO
p
Animato
cresc.
3
a tempo
tratt.
p
p
DIV.
2
pp

Elenco delle Composizioni

DI GIUSEPPE MANENTE

per piccola Orchestra

1	***Sogno Lontano*** — Intermezzo	LAPINI Firenze
2	***Tea Room*** — Valzer lente	
3	***Rèvèrence*** — Gavotta	
4	***Cuor Gentile*** — Tempo di Mazurka	
5	***Varietas*** — Polka brillante	Sonzogno Milano
6	***Brigata Abruzzi*** — Marcia	
7	***Tripoli*** — Marcia	Carisch Milano
8	***Voli e bisbigli*** — Valzer lento	
9	***Su l'Arno*** — Tempo di Mazurka	SCHMIDL - Trieste
10	***Scena zingaresca*** — Pezzo caratteristico	
11	***Principe di Piemonte*** — Marcia	
12	***Sotto i Lauri*** — Intermezzo	
13	***Petite Berceuse*** — per soli Archi (con Pianoforte ad libitum)	
14	***Pagina d'Album*** — Intermezzo	

In corso di stampa

15 ***Ricordo di Cairo*** — Fantasia Araba
16 ***Danza originale*** — Pezzo caratteristico
17 Preludio dell'opera « ***Alla Regata*** »
18 ***Amor che sogna*** — Serenata
19 ***Fì - Fì*** — Fox - trot
20 ***Trasporti Trionfali*** — Marcia
21 ***Port - Tewfick*** — One Step
22 ***Bòldly*** — Fox - Trot

675365 P